
STAGE NORTH THEATRE COMPANY BIOGRAPHY

Gary Hirsch*†: Producer

Stage North Theatre Company:

The Laramie Project, Producer/Set Construction (2023)
Sweet Charity, Director (2023)
Annie Jr., Director (2022)
The Crucible, Director (2022)
Anything Goes, Director/Stage Manager (2022); *Paul Bunyan*, Director (2021); *The Snow Queen*, Director (2019); *Stepping Out*, Director (2019); *A Christmas Carol*, Director/Stage Manager (2018); *Dracula*, Director (2018); *Baby Face*, Director (2018); *Twelfth Night* (2018); *Miracle on 34th Street* (2017); *Little Shop of Horrors*, Director (2017); *Little Women*, Director (2016); *The 39 Steps*, Director (2016); *A Midsummer Night's Dream* (2016); *It's a Wonderful Life*, Director (2015); *Ten November*, Director (2015); *The Odd Couple*, Director (2015); *A Christmas Carol*, Director (2014); *Dr. Jekyll and Mr. Hyde*, Producer (2019); *On Golden Pond*, Producer (2017)



Pequot Lakes Community Theatre:

My Fair Lady, Director (2017); *Nice People Dancing to Good Country Music*, Director (2010); *Oliver, Director!* (2013); *Singin' in the Rain* (2014)
My Fair Lady, Actor (2017); *Bye Bye Birdie*, Specialty Male Dancer (2008); *Nice People Dancing to Good Country Music*, Jim (2010); *Guys and Dolls*, Nathan Detroit (2012)

Central Lakes College:

The Glass Menagerie, Director (2013)

Lamplighter Community Theatre:

The Imaginary Invalid, Director (2015)

Other Theatre Experience:

Director: 1978-2012 Fall and Spring Productions, One-Act Play, Mora High School; 2013 – present, One-Act Play, Pequot Lakes High School
Once in a Lifetime, Essential (2000), Guthrie Theater; *A Funny Thing Happened on the Way to the Forum*, Hysterium (2013), Central Lakes College; *Bette, my Fraudulent Welfare Queen the opera*, Gaucho Gar (2003), MN Fringe Festival; *Wild Oats*, Jack Rover (2007), Mora Area Community Theatre; *The Importance of Being Earnest*, Jack Worthing (2008), Mora Area Community Theatre; *On Golden Pond*, Charlie (2009), Mora Area Community Theatre

Related Education:

Bachelor of Science in Theatre Arts, UMD (1977)

THE LARAMIE PROJECT

*Denotes an SNTC Resident Company Member. †Denotes an SNTC Board Member.