Wendy DeGeest*†: Choreographer/Costumer

Stage North Theatre Company:

Sweet Charity, Choreographer, Costumes (2023)

Annie Jr., Choreographer, Costumer (2022)

The Crucible, Choreographer (2022)

Anything Goes, Bonnie, Choreographer/Costumer (2022)

A Christmas Story, Choreographer/Costumer (2021)

Paul Bunyan Choreographer (2021)

The Snow Queen, Choreographer/Costumer (2019)

Stepping Out, Choreographer (2019)

A Christmas Carol, Choreographer (2018)

Dracula, Vampire Two, Choreographer/Costumer (2018)

Baby Face, Choreographer (2018)

Twelfth Night, Choreographer (2018)

Little Shop of Horrors, Choreographer/Costumer (2017)

A Midsummer Night's Dream, Choreographer (2016)

Little Women, Costumer (2016)

The 39 Steps, Set Dresser (2016)

Ten November, Widow Two, Costumer/Set Dresser (2015)

The Odd Couple, Cecily (2015)



My Fair Lady, Choreographer (2017); Singing in the Rain, Lina Lamont (2014); Guys and Dolls, Adelaide (2012); 1940's Radio Hour, Ginger; How the Other Half Loves, Fiona; Bye Bye Birdie, Rosie (2008); Working, Delores

Central Lakes College:

Chicago, Velma Kelly; Drowsy Chaperone, Kitty; The Producers, Ula

Guthrie Theater:

Once in a Lifetime; Twelfth Night

Choreography:

Over 50 musical productions in East Central Minnesota, including:

Central Lakes College: Drowsy Chaperone; Annie; A Funny Thing Happened on the Way to the Forum; Tap Solo – The Producers **Pequot Lakes Community Theatre:** My Fair Lady (2017); Singin' in the Rain; Oliver; 1940's Radio Hour; Working; Guys and Dolls; Bye Bye Birdie

Other Theatre Experience:

Minor in Dance and Theater from the University of Minnesota; Member Dance Repertoire Theatre Company, University of Minnesota; Dance Pilot Project, Perpich Center for the Arts; Private Dance Instructor, The Basement Boys Studio

SWEET CHARITY