Wendy DeGeest*†: Choreographer

Stage North Theatre Company:

Annie Jr., Choreographer, Costumer (2022) The Crucible, Choreographer (2022) Anything Goes, Bonnie, Choreographer/Costumer (2022) A Christmas Story, Choreographer/Costumer (2021) Paul Bunyan Choreographer (2021) The Snow Queen, Choreographer/Costumer (2019) Stepping Out, Choreographer (2019) A Christmas Carol, Choreographer (2018) Dracula, Vampire Two, Choreographer/Costumer (2018) Baby Face, Choreographer (2018) Twelfth Night, Choreographer (2018) Little Shop of Horrors, Choreographer/Costumer (2017) A Midsummer Night's Dream, Choreographer (2016) Little Women, Costumer (2016) The 39 Steps, Set Dresser (2016) *Ten November*, Widow Two, Costumer/Set Dresser (2015)



Pequot Lakes Community Theatre:

My Fair Lady, Choreographer (2017); Singing in the Rain, Lina Lamont (2014); Guys and Dolls, Adelaide (2012);

1940's Radio Hour, Ginger; How the Other Half Loves, Fiona; Bye Bye Birdie, Rosie (2008); Working, Delores

Central Lakes College:

The Odd Couple, Cecily (2015)

Chicago, Velma Kelly; Drowsy Chaperone, Kitty; The Producers, Ula

Guthrie Theater:

Once in a Lifetime; Twelfth Night

Choreography:

Over 50 musical productions in East Central Minnesota, including:

Central Lakes College: Drowsy Chaperone; Annie; A Funny Thing Happened on the Way to the Forum; Tap Solo – The Producers **Pequot Lakes Community Theatre:** My Fair Lady (2017); Singin' in the Rain; Oliver; 1940's Radio Hour; Working; Guys and Dolls; Bye Bye Birdie

Other Theatre Experience:

Minor in Dance and Theater from the University of Minnesota; Member Dance Repertoire Theatre Company, University of Minnesota; Dance Pilot Project, Perpich Center for the Arts; Private Dance Instructor, The Basement Boys Studio